

Fragile Palm Leaves

MS ID 2105

Room 3A

~~Manuscript of the~~
pātha jat



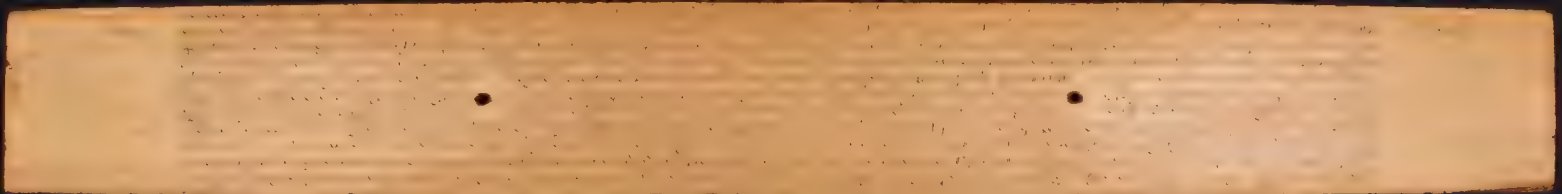


[illegible]

31

[illegible]

[Faint handwritten notes in Burmese script are visible at the top right of the page.]



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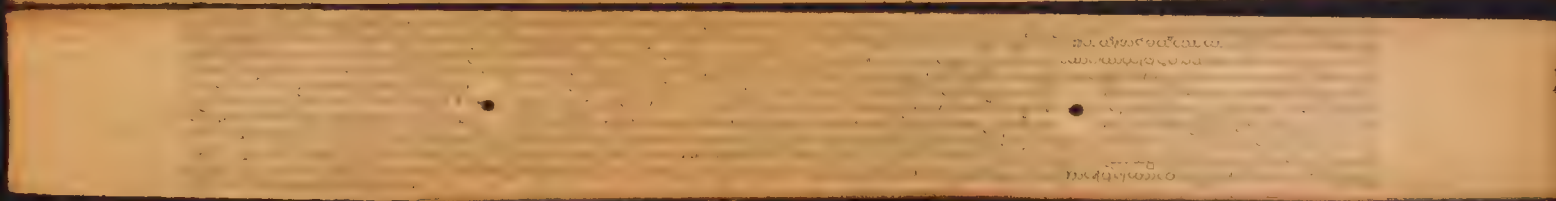
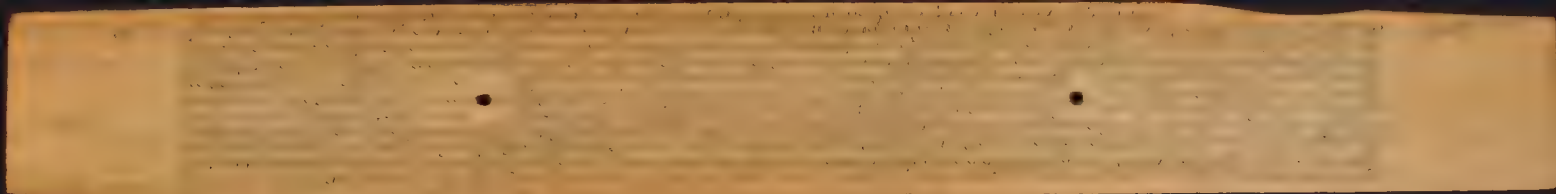
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Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.



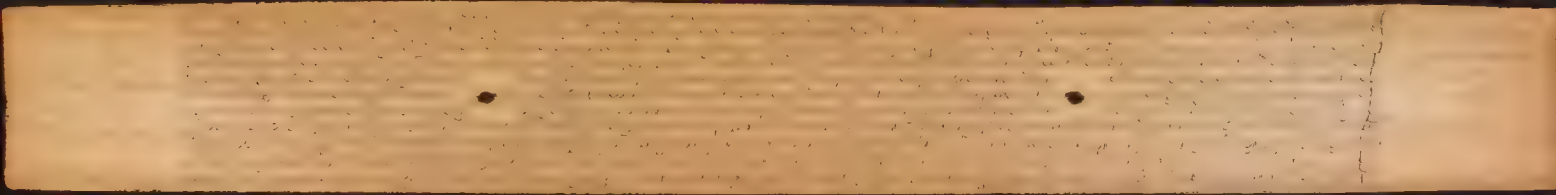
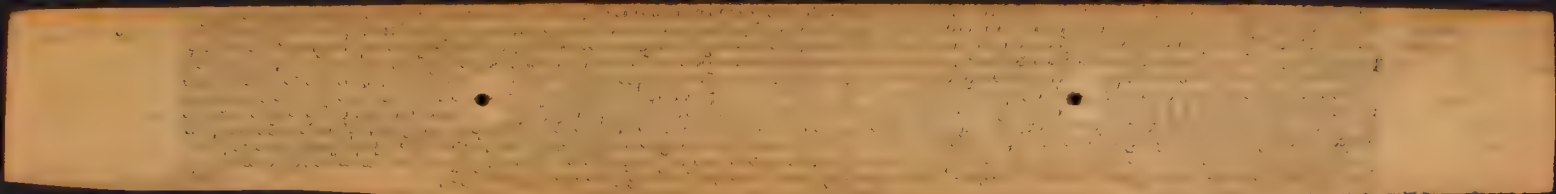
အသံအသံ
နိဂ္ဂဟနိဂ္ဂဟ

သုတ္တံ

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ပုဂံစာတမ်းအကျဉ်းချုပ်
ပုဂံသို့ ပို့သော စာတမ်းများ

[illegible]

၁၀၀၀ ပြား ပြန်လည်ပေးရန် အတွက်

အောက်ပါအတိုင်း ဝင်ရောက်ကြည့်ရှုရန်
အကျိုးရှိစေရန် အတွက် ဝင်ရောက်ကြည့်ရှုရန်
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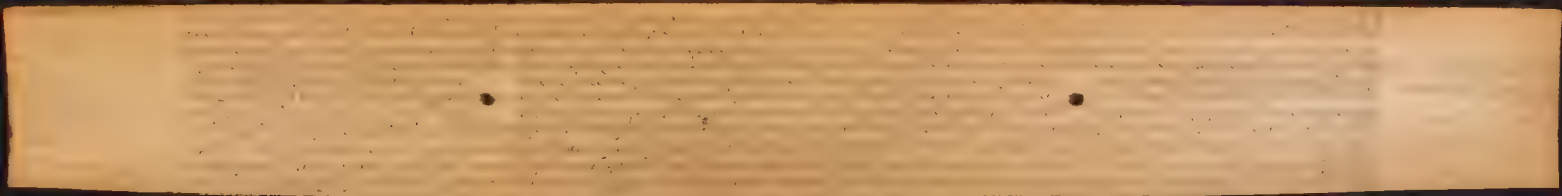
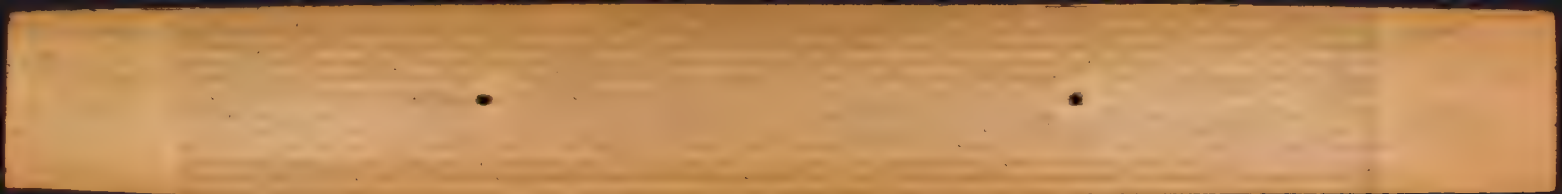
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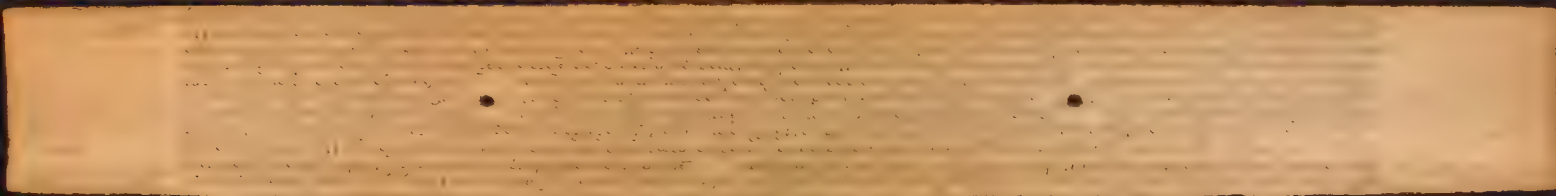
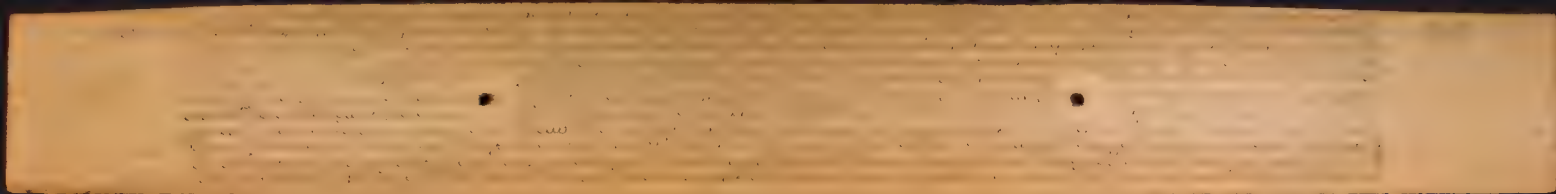
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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစရာ အပ်နှံပါရအောင်

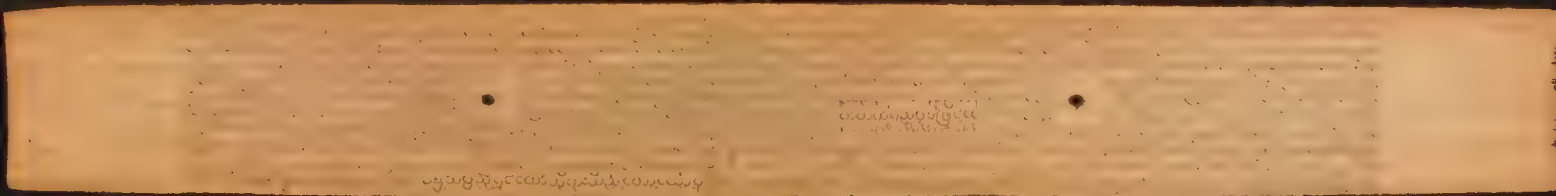




Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The script is dense and fills most of the page.

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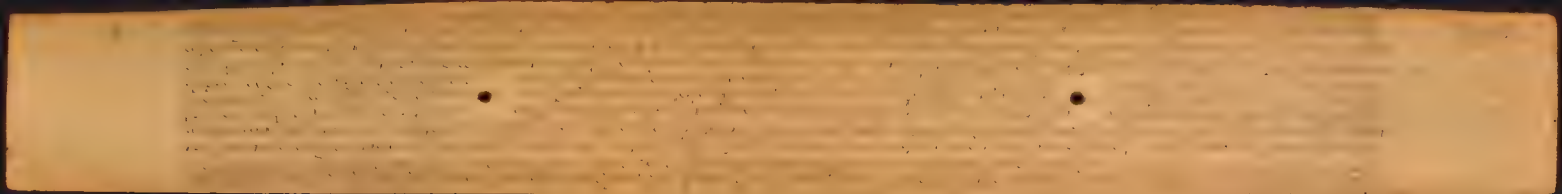
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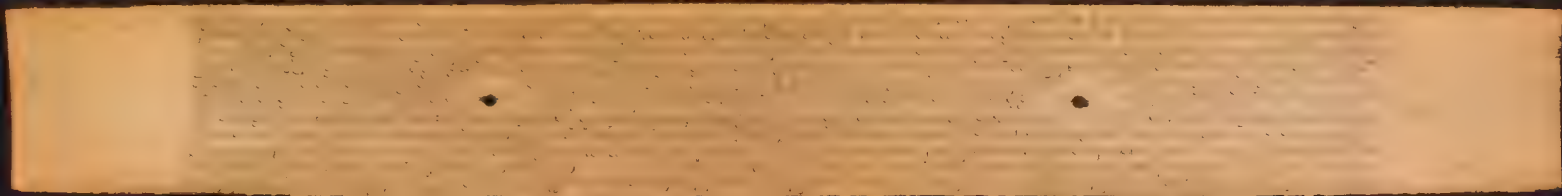
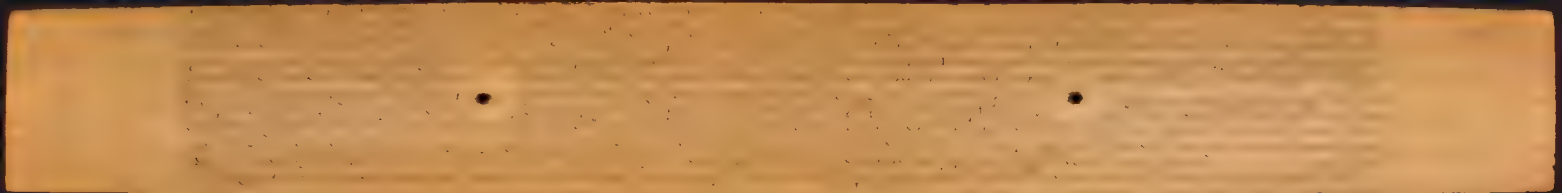
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မင်းသားတို့သည် မင်းသားတို့၏

တို့သည် အလွန် ကောင်းမွန်စွာ

ပညာရှိတို့သည်

မင်းသားတို့သည်

မင်းသားတို့သည်

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မင်းသားတို့သည်

ကောလိယ

သီလသုတ်ကောလိယသီလသုတ်ကောလိယ

သီလသုတ်ကောလိယသီလသုတ်ကောလိယ

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အကယ်၍ မိမိတို့အား
အသိပညာပေးပါရန်

အကယ်၍ မိမိတို့အား
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အကယ်၍ မိမိတို့အား
အသိပညာပေးပါရန်

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 १५५५

သို့သော်လည်းကောင်း၊
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၂၃၀ ပြည့်သော ဝိသုဒ္ဓိသမ္ဘိဒါနာရုံ
၂၃၁ ပြည့်သော ဝိသုဒ္ဓိသမ္ဘိဒါနာရုံ

နဝပိမ္မိသုပဿနာပဋိပက္ခိယ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text in a cursive script, likely a personal letter or document.

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အရှင်ဘုရားအား
အလှူငွေ နှစ်ရာ

အလှူငွေ နှစ်ရာ
အလှူငွေ နှစ်ရာ

အလှူငွေ နှစ်ရာ အလှူငွေ နှစ်ရာ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အလှူငွေ နှစ်ရာ

အလှူငွေ နှစ်ရာ

အလှူငွေ နှစ်ရာ အလှူငွေ နှစ်ရာ

နိဗ္ဗာန်သမာဓိဝိသုဒ္ဓိသမာဓိသမာဓိ
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သမာဓိသမာဓိ

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သမာဓိသမာဓိသမာဓိသမာဓိသမာဓိ

ဘုရားရှင်တို့
ပရိယာဇ္ဇာယပါ။

ဘုရားရှင်တို့
ပရိယာဇ္ဇာယပါ။

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ဘုရားရှင်တို့
ပရိယာဇ္ဇာယပါ။

အပြစ်ပျက် ချော့ငိုသောနေ့ရက်

ထိုစဉ်က နေရာက နုတ်ထွက်ခဲ့ရပြီး နေရာပြန်ရတာမျိုး

[Faint handwritten notes at the bottom of the page]

ಪ್ರಕೃತಿಯು ಪ್ರಕೃತಿಯು ಪ್ರಕೃತಿಯು

လောလုပ္ပာသဝိပဿနာသို့ကပ်သောအခန်းတွင်လည်းကောင်း၊

ကမ္ဘာတစ်လုံးကို ဖြည့်စွက်သော အနုပညာများကို ပြသနိုင်ရန် ရည်ရွယ်ချက်ဖြင့်

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မြန်မာ့သမိုင်းတော်

[illegible]

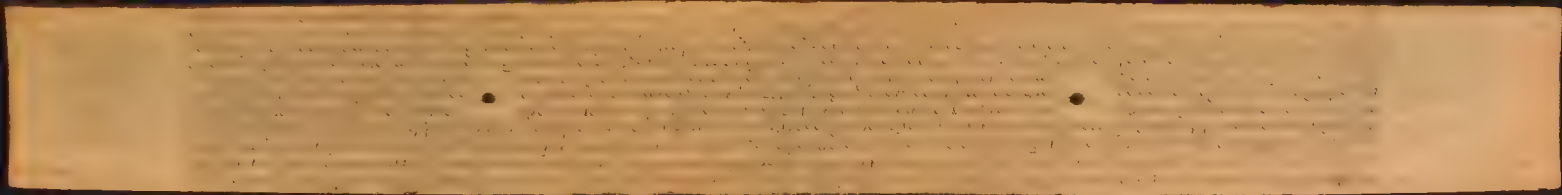
[Faint handwritten notes at the bottom of the page]

وہی ہے جس نے ان کو اپنا رب قرار دیا ہے۔

... ..

အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေကို အတည်ပြုနိုင်ခဲ့ပါသည်။
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 အထူးသဖြင့် ပြည်သူ့လွှတ်တော်၏ အမိန့်အတိုင်း အကောင်အထည်ဖော်နိုင်ခဲ့ပါသည်။

အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေကို အတည်ပြုနိုင်ခဲ့ပါသည်။

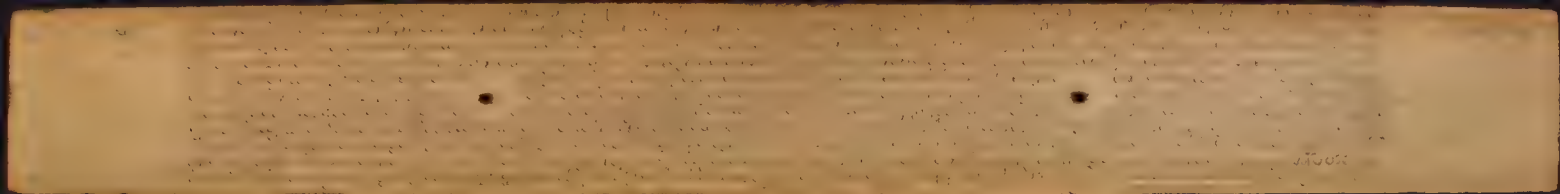


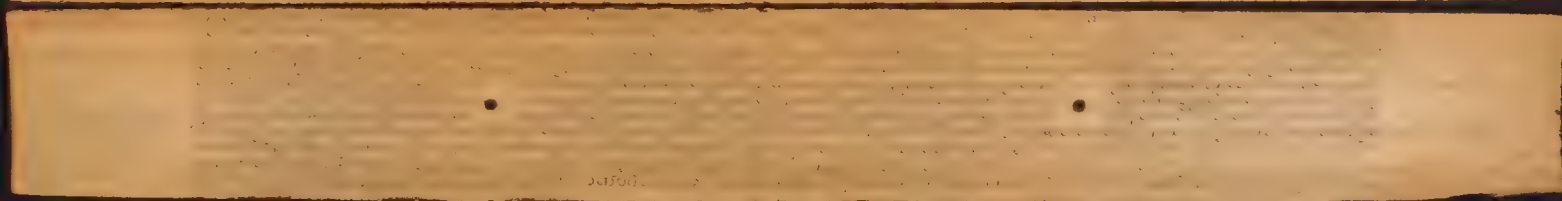
သို့သော်လည်းကောင်း၊
ဤသို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
ဤသို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
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သို့သော်လည်းကောင်း၊
ဤသို့သော်လည်းကောင်း၊





၁၈၈၃ ခု ဇူလိုင်လ ၁ ရက်နေ့

အဖိုးကြီး (၆) ငါးလွှာ ဝါးလွှာ သာမဟုတ်

တပို့စပ်

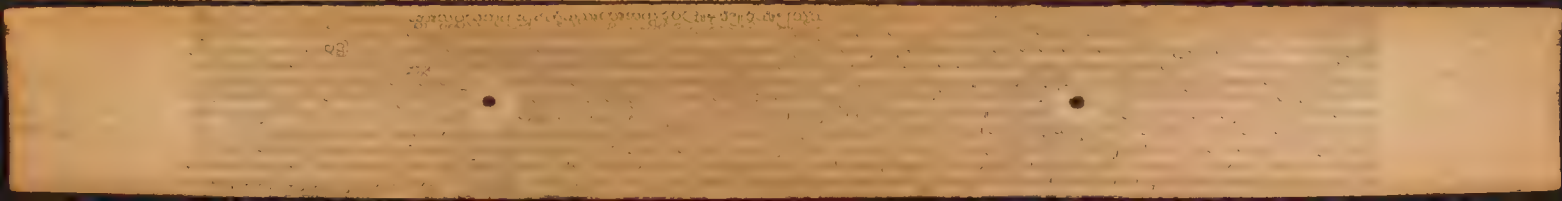
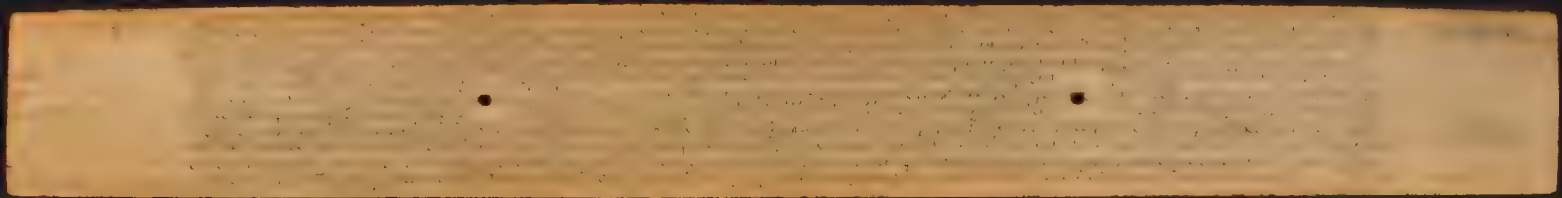
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ဧပြီလ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ မြောက်ဘက်

ကုသိုလ်သမ္ဘိဒေသနာပုံစံကို ပမာဏသဘောသို့

လူသွေကောတိလိဂါကောတုသဒ္ဓိဝိဇ္ဇာ

ကောကော ၂၂ အဋ္ဌကထာ

ဝါဒသုဒ္ဓါကောသလသုတ္တံ

သီတဿေသုဒ္ဓါနောပုဗ္ဗသုဒ္ဓါဝိတံ ဟိန္ဒုရ်ရားမာတုဟိန္ဒုရ်ရားမာ

ဥပသုဒ္ဓါသုဒ္ဓါဝိတံ

ဟိန္ဒုရ်ရားမာ

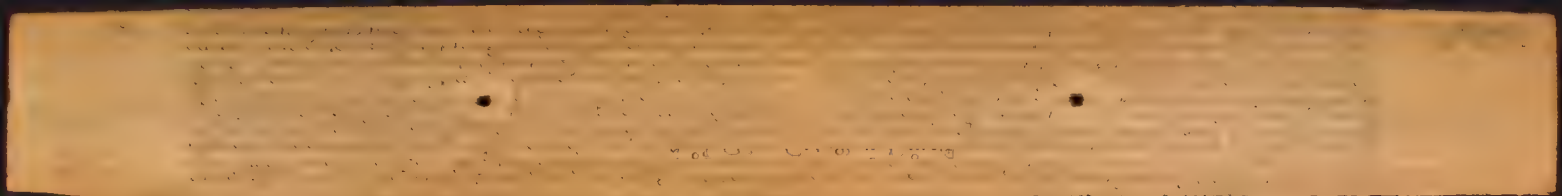
ဇောရမ္မာရ်

သုတေသနသိပ္ပံ

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ဇောရမ္မာရ်

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



၁၆၈၈ ခုနှစ် ဇန်နဝါရီလလဆန်း ကျော်

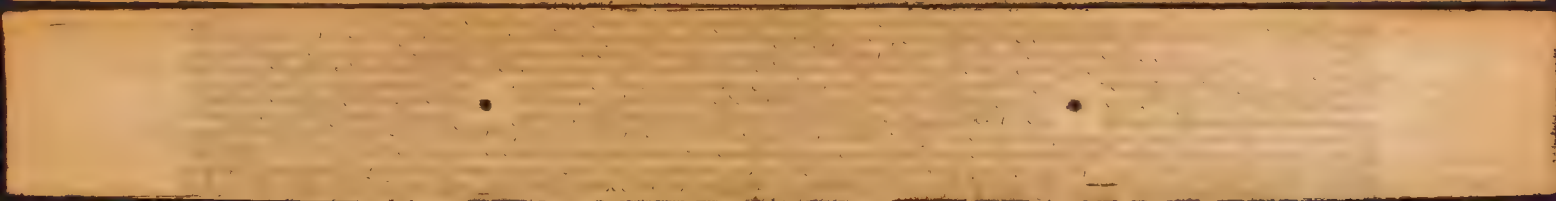
နတ်သမီး

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၂၄၇၆ နေမာဠာအိတ်လိုဆန္ဒသမ္ပုဒ်

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၁၆၁၆ ခုနှစ်
ဧပြီလလဆန်း

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၁၆၁၆ ခုနှစ်
ဧပြီလလဆန်း

၁၆၁၆ ခုနှစ်
ဧပြီလလဆန်း

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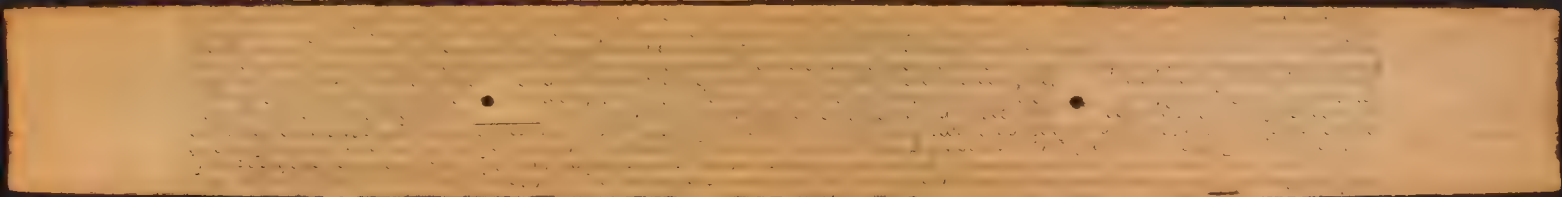
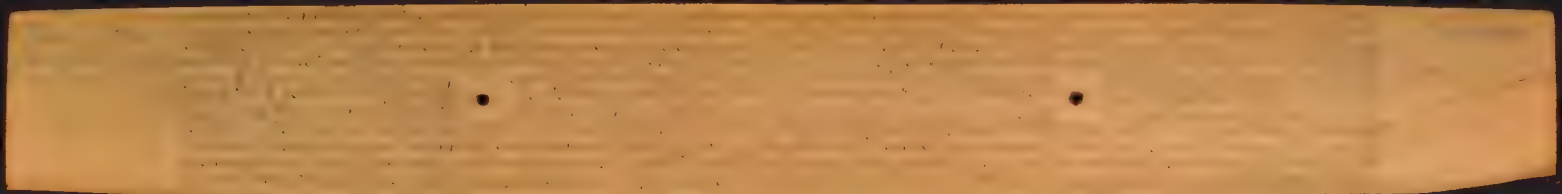
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ပြဋ္ဌာန်းသော
ပထမ (၁) ပုဒ်
အဘိဓာန်သင်္ဂဟ
၁၈၈၈ ခုနှစ်

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလဝိသုဒ္ဓိတော်မူသော ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ

၁၇

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓကောသလဝိသုဒ္ဓိတော်မူသော ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ



သီဟိုဠ်ပြည်မှ သီဟိုဠ်ပြည်
သီဟိုဠ်ပြည်မှ သီဟိုဠ်ပြည်

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သီဟိုဠ်ပြည်မှ သီဟိုဠ်ပြည်

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သီဟိုဠ်ပြည်မှ သီဟိုဠ်ပြည်



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

ဤပုံ သုံးစုံပုံသေ၍၊ အသိရှိပုံ
အသိရှိပုံ (ပြဿနာသေသနာ)
အသိရှိပုံ (ပြဿနာသေသနာ) သို့မဟုတ်
အသိရှိပုံ (ပြဿနာသေသနာ) သို့မဟုတ်

မြို့မရှိရာပတ်ဝန်းကျင်

မြို့မရှိရာပတ်ဝန်းကျင်

မြို့မရှိရာပတ်ဝန်းကျင်

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သုတေသနပြုစမ်းသပ်မှုများနှင့်ဆက်သွယ်

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

ပြဇာတ်သဘာဝသုတ္တံ

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ကျေးဇူးတော်ရှိသတည်း
ပျဉ်းမာသောလူမျိုးဖြစ်သည်။

မာလ္လတမာဒုဒသ္မာလေးကျော်၂၁၀
ဒုတိယကျော်လူကား၊ ဒုတိယသော
ဘ၁၊ မာလ္လတမာဒုဒသ္မာလေးကျော်၂၁၀
မာလ္လတမာဒုဒသ္မာလေးကျော်၂၁၀

သကာလ၊ မာလ္လတမာဒုဒသ္မာလေးကျော်၂၁၀

သကာလ၊ မာလ္လတမာဒုဒသ္မာလေးကျော်၂၁၀
သကာလ၊ မာလ္လတမာဒုဒသ္မာလေးကျော်၂၁၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

စာအုပ်
မြို့အုပ်
လူ

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

Handwritten text in Devanagari script, likely a manuscript page.

வினாக்கள்

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[illegible]

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နိမိတ်တရား

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written on aged, yellowed paper.

သား နိဗ္ဗာန်ဝိသုဒ္ဓိ

(သား နိဗ္ဗာန်ဝိသုဒ္ဓိ)

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The text is written on aged, yellowed paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. Two large circular holes are visible, suggesting the document was once bound or had been damaged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. Two large circular holes are visible, suggesting the document was once bound or had been damaged.

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သောဏ္ဍိယ
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သောဏ္ဍိယ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion and includes some larger, more distinct characters or words.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the page. The text appears to be a continuation of the document on the top page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is written in a cursive style and spans across the width of the page.

သောဗ္ဗိတိယသောဗ္ဗိတိယ

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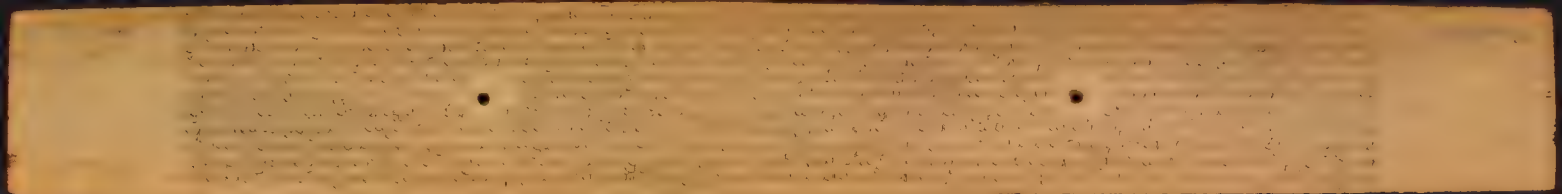
Handwritten text in a script, likely Telugu, covering the upper portion of the manuscript page. The text is densely written in multiple lines.

Handwritten text in a script, likely Telugu, covering the lower portion of the manuscript page. The text is densely written in multiple lines.

శ్రీ సత్యనారాయణాభ్యై
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శ్రీ సత్యనారాయణాభ్యై
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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Some words are difficult to decipher but appear to include "Handwritten" and "the" at the beginning.

Ge

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2015年10月10日

ကံသံဃု၊ ဧဝံ၊ သုသုလသု၊ ကောလိ၊
(ပုသုဇိ သုသုလသု၊ ကောလိ၊ သု၊ ၉)

[illegible]

နိဗ္ဗာန်သောလောကီလောကီ

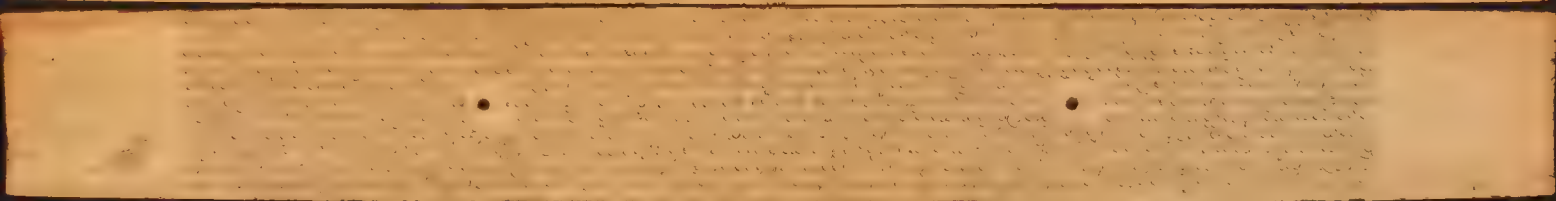
စွဲရဲလှဲလော့ နှိပ်စက်သိပ္ပံအာဇာနည်

2010. 10. 10

ALL INFORMATION CONTAINED

မှီခိုမှု၊ ပစ္စုပ္ပန်ယုတ္တ၊ ကပ္ပဇာယံ၊ ၃၇

20. 10. 1944.
W. 10. 1944.



အသံသယလက္ခဏာတို့ကို
ရှုရှု

အသံသယလက္ခဏာတို့ကို

အသံသယ

အသံသယလက္ခဏာတို့ကို

ပုံစံတို့
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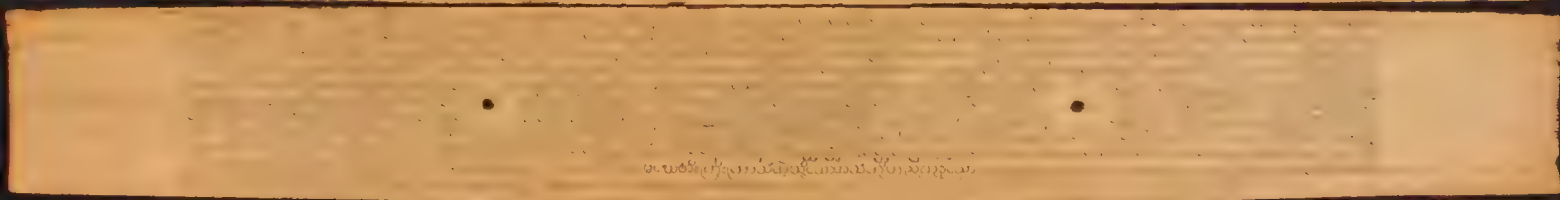
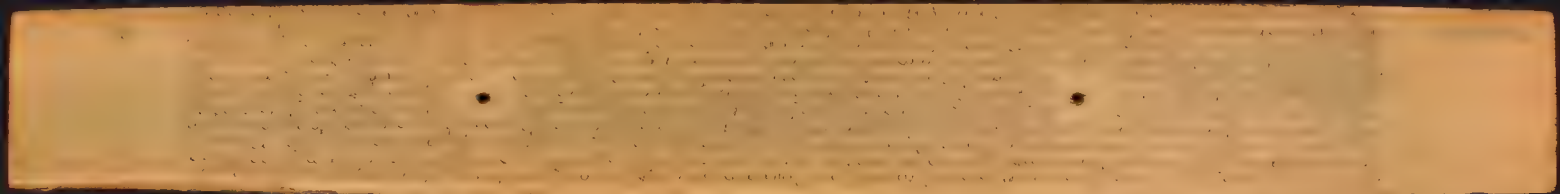
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မြန်မာပြည်သူ့အသံအသွယ်

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မင်းသားကြီးတို့၏အမည်များကို
အောက်ပါအတိုင်းဖော်ပြပါသည်။

၁။ ဘုရားရှိခိုးတော်၊ နိဗ္ဗာန်တော်၊ နိဗ္ဗာန်တော်၊ နိဗ္ဗာန်တော်၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. A prominent line of text is visible in the center, possibly a title or a key phrase, though the characters are difficult to decipher. The script appears to be from a European language, possibly Italian or Spanish, given the style and the use of certain characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is consistent with the one on the top page, suggesting it is part of the same document. The text is arranged in several lines, with some words appearing more clearly than others. The overall appearance is that of a well-preserved but aged historical record.

၁၇၀၀ ခုနှစ်၊ မတ်လ ၁ ရက်၊ ကြာသပတေးနေ့၊

အောက်ပါ အမည်ရှိသူများသည် ပုံနှိပ်ရေးရန် လိုအပ်သော စာမျက်နှာများကို တောင်းခံခဲ့ကြောင်း သိရပါသည်။

ဦးစီးချုပ်၊ ပုံနှိပ်ရေးနှင့် ထုတ်ဝေမှု ဝန်ကြီးဌာန၊

ပြည်ထောင်စုရုံး၊

နေပြည်တော်၊

၂၀၁၉ ခုနှစ်၊ မတ်လ ၁ ရက်၊ ကြာသပတေးနေ့၊

760
 761
 762

ကျွန်းသားတို့သည်

၁၂။ သောတာပန်ဖြစ်ရန်အတွက် အနာဂတ်သဘောထားရှိရမည်။

[illegible]

သောလူပုဂ္ဂိုလ်၊ စွဲလေ့ရှိမကုသလျှင် ကံကောင်းစွာမရ

64 (C) 11/11/11

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219

1936 150(07)

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large black circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, located in the upper right corner of the page.

Handwritten text in Burmese script, centered on the page.

Handwritten text in Burmese script, centered on the page.

Handwritten text in Burmese script, centered on the page.

Handwritten text in Burmese script, centered on the page.

ကမ္ဘာတစ်ခုရှိရာတွင်

၁၈၈၆

ပြည်သူ့အသံ

ပြည်သူ့အသံ

ပြည်သူ့အသံ

ပြဟာရာဇဝင်၊

[illegible]

1805

၂၇၁

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

သုဘိဝံသ

222

နိဝါဒ်ဝိသုဒ္ဓိ
ဝိသုဒ္ဓိဝိသုဒ္ဓိ

နိဝါဒ်ဝိသုဒ္ဓိ

နိဝါဒ်ဝိသုဒ္ဓိ
နိဝါဒ်ဝိသုဒ္ဓိ

၄၀၈

သေသိဉ္ဇာတိပဉ္စက (၁) နှစ် ၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

မြို့တော်၊ မြို့မ၊ မြို့နယ်၊ မြို့နယ်၊ မြို့နယ်

၁၀၈၈

အသိဉ္ဇာတိပဉ္စက (၁) နှစ် ၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

မြို့တော်၊ မြို့မ၊ မြို့နယ်၊ မြို့နယ်၊ မြို့နယ်

၁၀၈၈

သေသိဉ္ဇာတိပဉ္စက

အသိဉ္ဇာတိပဉ္စက (၁) နှစ် ၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

၁၀၈၈

မြို့တော်၊ မြို့မ၊ မြို့နယ်၊ မြို့နယ်၊ မြို့နယ်

အသိဉ္ဇာတိပဉ္စက (၁) နှစ် ၁၀၈၈ ခု ဝါဆိုလပြည့်ကျော် ၁၀ ရက်

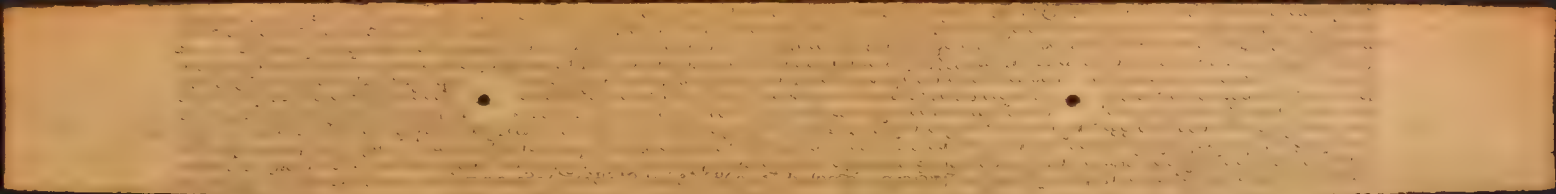
Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear.

တရားတရားတရားတရား
တရားတရားတရားတရား
တရားတရားတရားတရား

Handwritten Burmese script on aged paper.



ॐ नमो भगवते वासुदेवाय
 ॐ नमो भगवते वासुदेवाय

စာအုပ်ကြီးတစ်အုပ်ကို ဖတ်ပြီးသောအခါ အောက်ပါအတိုင်း ရေးသားခဲ့သည်။

Handwritten text in Burmese script, likely a list or record, spanning the left half of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the right half of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the left half of the bottom strip.

Handwritten text in Burmese script, likely a list or record, spanning the right half of the bottom strip.

အိမ်ထောင်စုများနှင့် ပတ်သက်သည့် အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

မဟာဗျာသနာသုတ်

သီတဗ္ဗသတိသုတ်

မဟာဗျာသနာသုတ်

သီတဗ္ဗသတိသုတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page.

သေဗုသုပြုတ်ရွာ၌ ရှားသေလှည့်ဝိပဿိ

၁။ ဟုလ္လောသံသယသုံးပါးကို ဟုလ္လောသံသယသုံးပါး

မုဝေဝဟံသုဗ္ဗဟံ
သုဗ္ဗဟံသုဗ္ဗဟံ

သောသန္တရာဇာဓိပတိ

သောသန္တရာဇာဓိပတိ

သောသန္တရာဇာဓိပတိ

သောသန္တရာဇာဓိပတိ

၌သောဂါဝ၊ပုဒ် (၆) လေးနိဗ္ဗာ

ဣ၊ဝ၊ဝ၊ဝ၊ဝ၊ဝ၊ဝ၊

ကလေးပုဒ်ကလေးပုဒ်

ဣ၊ဝ၊ဝ၊ဝ၊ဝ၊ဝ၊ဝ၊

၌သောဂါဝ၊ပုဒ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

ရွှေယာဉ်ပုသိမ်သို့

၁၀၀၀

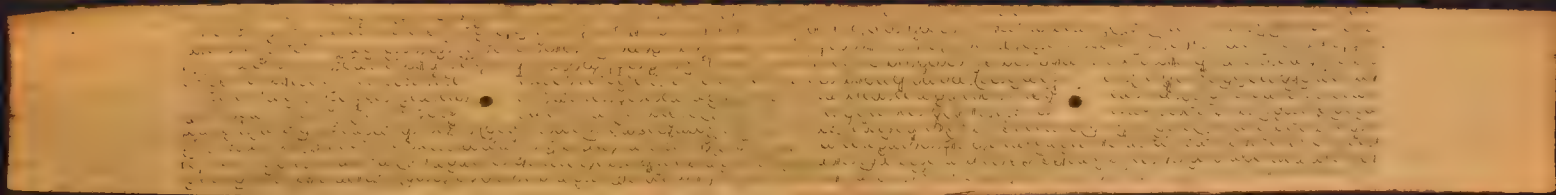
ပြည်သူများ
သဘာဝသဘာဝ
သဘာဝသဘာဝ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or part of a larger volume.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once bound or part of a larger volume.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and covers the entire width of the page. There are two small dark spots visible on the page.

Handwritten text in Devanagari script, continuing from the previous page. The text is written in a cursive style and covers the entire width of the page. There are two small dark spots visible on the page.



၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

ပြဿနာပုဂ္ဂိုလ်တို့အား

ပြဿနာပုဂ္ဂိုလ်တို့အား

ပြဿနာပုဂ္ဂိုလ်တို့အား

သုတေသနစာအုပ်

ပထမ

မာဏသမာဓိ

သုတေသနစာအုပ်

သုတေသနစာအုပ်

သုတေသနစာအုပ်

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သုတေသနစာအုပ်

ကံကပ်ဝရဿာဒုဿိဿာဒ္ဓ္ဓိမံသိပုဒ်

[illegible]

စတုရသင်္ဂဟကမ္မစတုရ

၇၈၅၂ နှစ်

မိုးမြေသားယာစု

၇၈၅၂ နှစ်

မိုးမြေသားယာစု

မိုးမြေသားယာစု

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in two columns, likely a list or account. The script is cursive and appears to be from a historical document. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in two columns, continuing the list or account. The script is consistent with the top section. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink blots, on the page.

Small handwritten mark or signature at the bottom right corner.

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၁၁၁၁၁၁၁၁

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower half of the page.

Handwritten text on the top strip of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the scan. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on the bottom strip of paper, continuing the document. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the top strip, visible on this strip as well.

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၇ ရက်

မ္ဗသတသ္မာဒ္ဒါန
ဤတရိယဗြဟ္မာသ္မာဒ္ဒါန
သန္တတတတတတတ

၀၁၀၅၆၇၈၉၀၁
၂၃၄၅၆၇၈၉၀

The first of these is the
 fact that the system is
 not self-sufficient. It
 requires a constant
 supply of raw materials
 and energy. This is
 a major problem for
 the system, as it is
 not possible to extract
 these resources from the
 system itself. The
 second problem is that
 the system is not
 flexible. It is unable to
 adapt to changes in the
 environment. This is
 a major problem for
 the system, as it is
 not possible to change
 the system without
 causing a major
 disruption. The third
 problem is that the
 system is not
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 to maintain itself over
 a long period of time.
 This is a major problem
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 the system without
 causing a major
 disruption. The third
 problem is that the
 system is not
 sustainable. It is unable
 to maintain itself over
 a long period of time.
 This is a major problem
 for the system, as it
 is not possible to
 maintain the system
 without causing a
 major disruption.

The first of these is the
 fact that the system is
 not self-sufficient. It
 requires a constant
 supply of raw materials
 and energy. This is
 a major problem for
 the system, as it is
 not possible to extract
 these resources from the
 system itself. The
 second problem is that
 the system is not
 flexible. It is unable to
 adapt to changes in the
 environment. This is
 a major problem for
 the system, as it is
 not possible to change
 the system without
 causing a major
 disruption. The third
 problem is that the
 system is not
 sustainable. It is unable
 to maintain itself over
 a long period of time.
 This is a major problem
 for the system, as it
 is not possible to
 maintain the system
 without causing a
 major disruption.

ကဝိဉ္ဒ

[illegible]

27th Nov 1894

ကဏ္ဍလေး
သို့ကားသို့

ဗုဒ္ဓသာသနာသမ္ဘူတ
သမ္ဘူတသမ္ဘူတ
သမ္ဘူတသမ္ဘူတ

သမ္ဘူတသမ္ဘူတ

သမ္ဘူတသမ္ဘူတ
သမ္ဘူတသမ္ဘူတ

သမ္ဘူတသမ္ဘူတ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right. The text is written in dark ink on a light-colored, aged paper.

ရွှေသုတေသန

145

သောတကယိက
သောသောတကယိက
သောသောတကယိက

॥५०६॥

သာဓက
 ဒေသ
 မာယာ
 စက်ထာဝရ

အသံမြို့နယ်အတွင်းရှိ
အ.မြို့နယ်အတွင်း

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, possibly a signature or a short passage.

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Handwritten text in a cursive script, possibly a signature or a short passage.

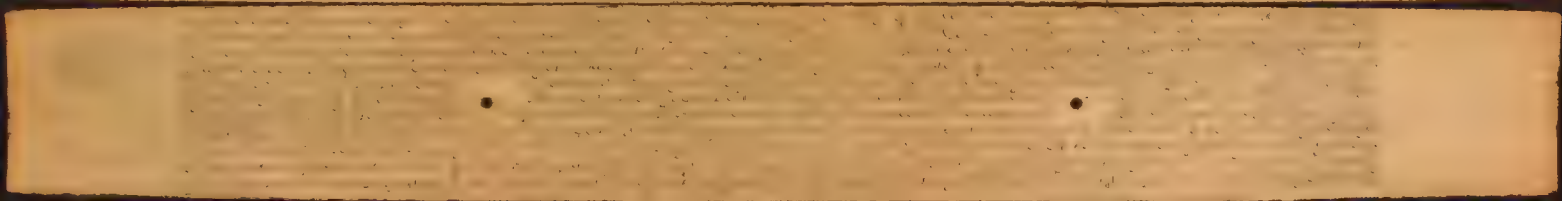
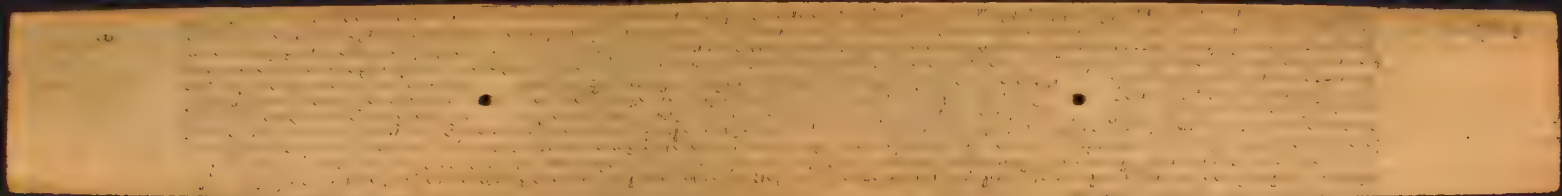
Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

אשר יצאנו ממצרים ונעלה אל הרי סיני
ויהי כשנעלה אל ההר כי באה ענן וסמך

[illegible]





22 1466 0.

သတ် ဂါယကင်္ဂုလုံ

[illegible]

۱۰۲۵۷۸۹۰

သုတေသန
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၁၂၃၄၅၆၇၈၉၁၀
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၁၁၂၃၄၅၆၇၈၉၁၀

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၁၁၂၃၄၅၆၇၈၉၁၀

၁။ ငါ့ယောကျ်ားကို ချစ်ခင်သော
ဝါဒကို ချစ်ခင်သော

သင်္ကေတသုံးခုပါရှိသော
ရုပ်ပုံများပါရှိသော

ဗုဒ္ဓဘုရား
သီတင်းသင်နေသော

သီတင်းသင်နေသော
ဗုဒ္ဓဘုရား
သီတင်းသင်နေသော

သီတင်းသင်နေသော
ဗုဒ္ဓဘုရား

ပဉ္စကဝိသုဒ္ဓါ

သုတေသနပြုစုစာအုပ်

သုတေသနပြုစုစာအုပ်

ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓါ၊ သုတေသနပြုစုစာအုပ်၊
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓါ၊ သုတေသနပြုစုစာအုပ်၊
ဗုဒ္ဓကဏ္ဍဝိသုဒ္ဓါ၊ သုတေသနပြုစုစာအုပ်၊

သုတေသနပြုစုစာအုပ်

သုတေသနပြုစုစာအုပ်

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

ပြင်ဆင်မှုအတွက် အသုံးပြုသော အချက်အလက်များ

ပြင်ဆင်မှုအတွက် အသုံးပြုသော အချက်အလက်များ

ပြင်ဆင်မှုအတွက် အသုံးပြုသော အချက်အလက်များ

ပြင်ဆင်မှုအတွက် အသုံးပြုသော အချက်အလက်များ

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုသော
အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. There are faint, illegible markings scattered across the surface, possibly from the reverse side or due to the age of the paper.

၁၈၅၀ ခုနှစ်
ဧပြီလလဆန်း
ပြန်လည်ရောက်ရှိသော

တရားရုံးကြီးမှ ပို့သော အမိန့်ချက်

၁၈၅၀ ခုနှစ်

ဧပြီလလဆန်း

၁၈၅၀ ခုနှစ်

တရားရုံးကြီးမှ ပို့သော အမိန့်ချက်
အမိန့်ချက်အရ
အမိန့်ချက်အရ

၁၈၅၀ ခုနှစ်

טעג וואך און יאר
און טאג וואך און יאר
און טאג וואך און יאר
און טאג וואך און יאר

3.

၁၀၂၃၄၅၆

અમદાવાદ.

၇၂၂ နှစ်ကတည်းက နေထိုင်ခဲ့ရင်း နေရာအသစ်ကို ရွေးချယ်ခဲ့ရပါသည်။

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

စာအုပ်သစ်ကိုလက်ခံရသောနေ့

ဝေဖန်မှုများကိုလက်ခံရသောနေ့

၁၈၈၈

ဦးစီးဌာနချုပ်မှလက်ခံရသောနေ့

၁၈၈၈ ခုနှစ်၊ ဧပြီလ၊ ၁၈ ရက်၊ နေ့စဉ်



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink smudges, located near the center and right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

על המלך המשיח
ועל המלכות
ועל המשיח
ועל המלכות
ועל המשיח
ועל המלכות

ועל המלכות
ועל המשיח
ועל המלכות
ועל המשיח

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is spread across several lines. The paper appears aged and slightly discolored.

မေတ္တိယသုတ္တံ

ဣဒမ္မကဝိဇ္ဇာပုဒ်

ဗုဒ္ဓိဗျူဟာပုဒ်

ဗုဒ္ဓိဗျူဟာပုဒ်

ဗုဒ္ဓိဗျူဟာပုဒ်

ဣဒမ္မကဝိဇ္ဇာပုဒ်

ဗုဒ္ဓိဗျူဟာပုဒ်

ဗုဒ္ဓိဗျူဟာပုဒ်

ဗုဒ္ဓိဗျူဟာပုဒ်

ဗုဒ္ဓိဗျူဟာပုဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

: (၅) သေဝတ်အပ်ဝံ့တာ၊ သင်္ဂြိုဟ်ပေမ
 . ကိုယ်သားကောလိဝံဟာ၊ မှုဟူမူသောလောက

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၁၀၈၂ နှစ်၊ မတ်လ ၁ ရက်

ကုသိုလ်မဂ္ဂစာပေဝိသုဒ္ဓိ ၁၁၃
၁၁၃ ကုသိုလ်မဂ္ဂစာပေဝိသုဒ္ဓိ

25

၁၀၂၇။ သံသရာဝိပဿနာတော်
၁၀၂၈။ နတ်ကုမ္ဘာတော်
၁၀၂၉။ နတ်ကုမ္ဘာတော်
၁၀၃၀။ နတ်ကုမ္ဘာတော်

100/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1044/1045/1046/1047/1048/1049/1050/1051/1052/1053/1054/1055/1056/1057/1058/1059/1060/1061/1062/1063/1064/1065/1066/1067/1068/1069/1070/1071/1072/1073/1074/1075/1076/1077/1078/1079/1080/1081/1082/1083/1084/1085/1086/1087/1088/1089/1090/1091/1092/1093/1094/1095/1096/1097/1098/1099/1100/1

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၂၅၆၄
သောတာပန်

၂၇ နေ့သားကလေး

(၁၁)၆ (၁၂)၇၈၉၀
 ၁၂ (၁၃)၇၈၉၀၁၂

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 251

မိုးတို့သားဖြစ်ပါသည်။ ၁၀၀

လောကီသောဝါဒသမ္ဘာ
သောဝါဒသမ္ဘာ

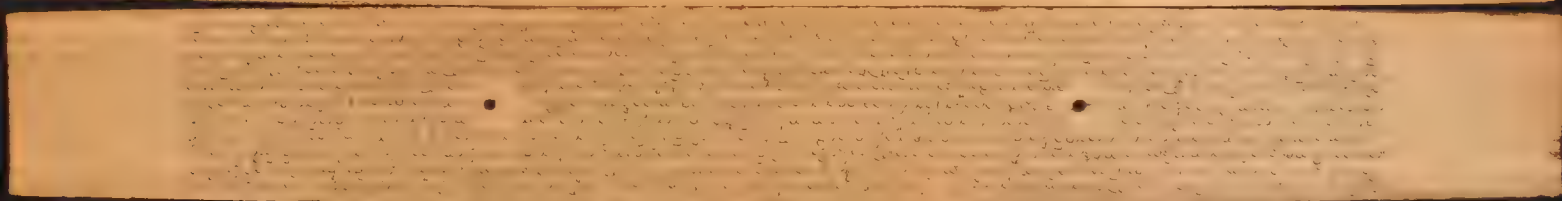
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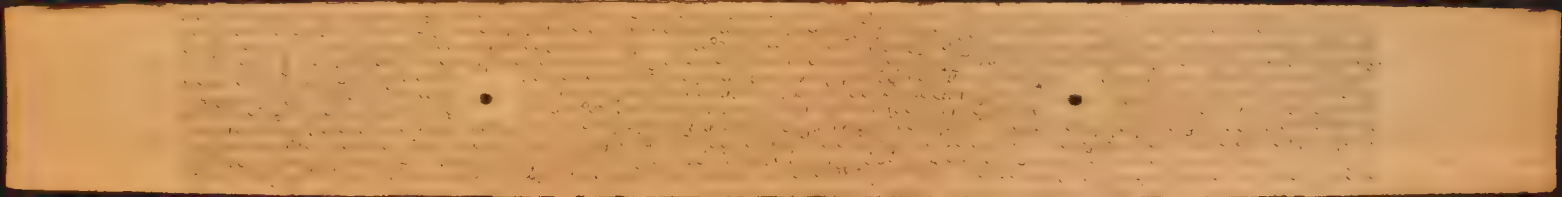
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[illegible]

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သက်သေပြနိုင်ပါသည်။

[illegible]

1890

ပြည်တွင်းသတင်းနှင့် ပြည်ပသတင်း

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః ॥

ထိုသို့ပြုလုပ်သောအခါ ပုံစံပြောင်း

ॐ नमो भगवते वासुदेवाय

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ဧပြီလ ၁၀ ရက်

အရှင်ဘုရား
အလှူငွေ

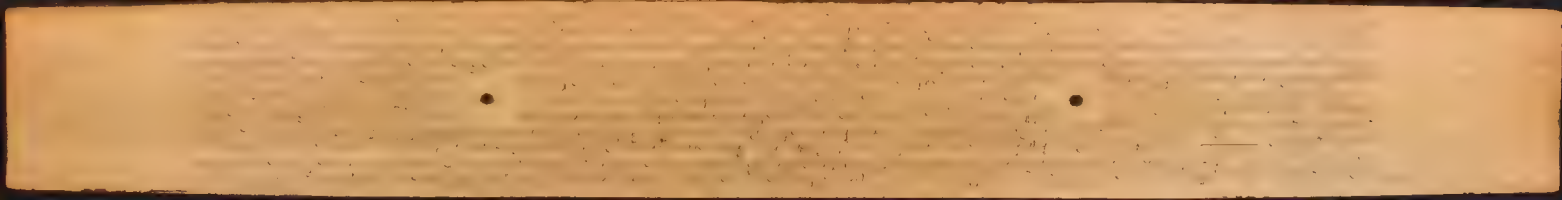
အရှင်ဘုရား

အလှူငွေ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.



Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the middle right section of the second strip.

Handwritten text at the bottom of the second strip, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a signature or a specific line of text, centered on the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a title or header, spanning the width of the page.

Handwritten text in a cursive script, appearing as a single line or a short paragraph.

Handwritten text in a cursive script, likely a title or header, positioned on the left side of the page.

Handwritten text in a cursive script, appearing as a single line or a short paragraph.

Handwritten text in a cursive script, appearing as a single line or a short paragraph.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in a cursive script, likely a title or introductory line.

Handwritten text in Arabic script, likely a manuscript or letter, spanning the top half of the page. The text is written in a cursive style and is densely packed across several lines. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a manuscript or letter, spanning the bottom half of the page. The text is written in a cursive style and is densely packed across several lines. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. A small, illegible handwritten note or signature is visible near the center of the bottom half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, some of which are written in a slightly different style or script, possibly indicating a different part of the document or a specific type of text. The text is arranged in several lines across the bottom half of the page.

ದ್ರಾವಿಡ ಭಾಷಾಶಾಸ್ತ್ರ

ಅಧ್ಯಾಯ

ದ್ರಾವಿಡ ಭಾಷಾಶಾಸ್ತ್ರ

ದ್ರಾವಿಡ ಭಾಷಾಶಾಸ್ತ್ರ

၁၈၈၅ ခုနှစ်

မတ်လ ၁ ရက်

၁၈၈၅ ခုနှစ်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.

וְהָיָה כִּי יֵרָאֶה
 הַשָּׁמַיִם וְהָאָרֶץ
 וְכָל הַבְּרִיאָה

Handwritten text in Burmese script, likely a continuation of the list or a separate entry.

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॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

၁၂၇။ ပိုက်ကလေးသံသရာ

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လူ့သမိုင်း
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[illegible]

Handwritten notes in Arabic script, likely bleed-through from the reverse side of the page.

(Faint handwritten text at the bottom of the page)

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

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Handwritten text in Arabic script, likely a continuation of the manuscript's content.

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لا بد من آداب و ادب

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သီလဝါရံ၊ နိဗ္ဗာန်၊ သီလဝါရံ၊ နိဗ္ဗာန်၊

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across the top half of the page. There are two small circular marks, possibly holes or decorative elements, on the left and right sides of the text block.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across the bottom half of the page. There are two small circular marks, possibly holes or decorative elements, on the left and right sides of the text block.

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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. It consists of several lines of entries, with some numbers and words visible, though the handwriting is somewhat faded and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. It consists of several lines of entries, with some numbers and words visible, though the handwriting is somewhat faded and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The paper is aged and yellowed.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

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[Faint handwritten Burmese script]

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ယဝါဒဗြဟ္မစရိယသုတ္တံ

၁၂၆၀: ငါ့ပုဂ္ဂိုလ်၊ နှစ်ပတ်လည်

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

[illegible]

ငါတို့ကလေးငါတို့ကလေး

သက္ကရာဇ် ၁၁၈၁

[illegible]

سید محمد علی میرزا

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The word "emotions" is visible in the lower left quadrant.

Handwritten text on a yellowed, aged page. The text is written in a cursive script, likely from the 18th or 19th century. The page shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal crease near the bottom. The text is mostly illegible due to fading and the condition of the paper.

Handwritten text on a yellowed, aged page, continuing from the top page. The text is written in a cursive script. The page shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal crease near the bottom. The text is mostly illegible due to fading and the condition of the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

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မြတ်ဗုဒ္ဓ

Handwritten text in Burmese script, continuing from the top section. It includes several lines of text, with some characters appearing to be in a different script or dialect. The text is written in a cursive style.

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

တရားဝန်ထမ်းစာတမ်း

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

ဤသို့

ဤသို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular punch holes are visible on the left side of the strip.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

၁၉၀၈ ခုနှစ်
ဧပြီလ ၁၀ ရက်နေ့
မင်္ဂလာ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The handwriting is dense and fills most of the page. In the upper right corner, there is a small, faint red stamp or mark.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be headings or section markers. The script is cursive and characteristic of the Ottoman or Persian periods.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text across the page]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines and appears to be a formal document or record.

207.

Handwritten text in a script, likely Burmese, located in the bottom left corner of the page.

Handwritten text in a script, likely Burmese, located in the bottom right corner of the page.

Handwritten text on the first strip, possibly a date or identifier.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are two prominent, dark, circular stains located near the center of the page, one on the left and one on the right. The edges of the paper are slightly irregular and show some minor discoloration. The overall tone is a warm, off-white or light beige.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

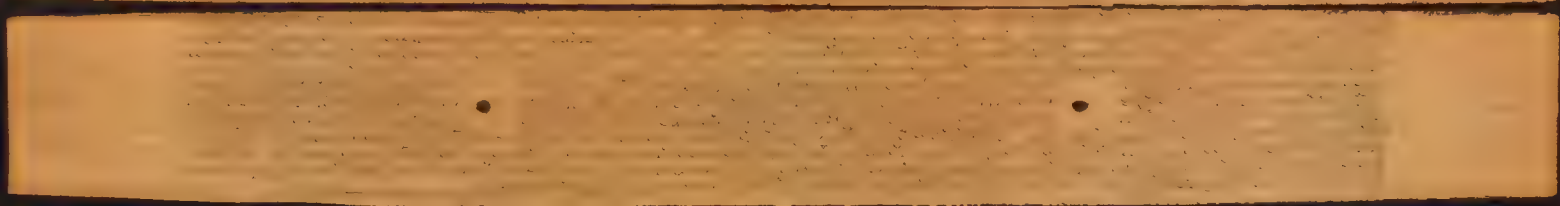
[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, located in the upper left corner of the bottom half of the page. It appears to be a separate line or a continuation of the text above.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, located in the lower right corner of the bottom half of the page. It appears to be a separate line or a continuation of the text above.



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

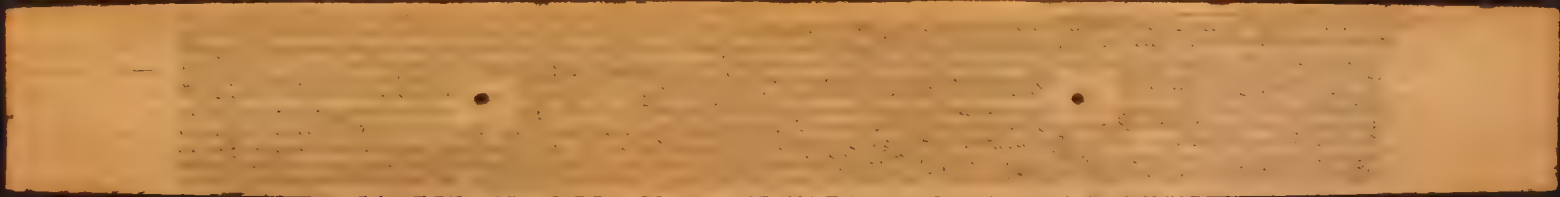
Handwritten text in Burmese script, spanning the top half of the page. The text is dense and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

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[illegible]

ပထမဦးစီး

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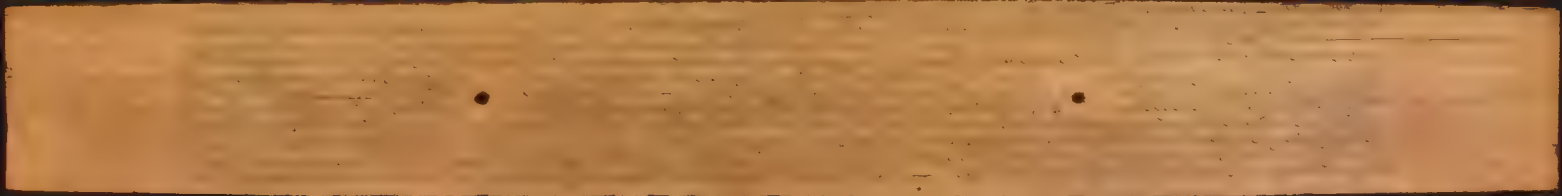
အောက်ပါအတိုင်း
အမည်အတိုင်း

အောက်ပါအတိုင်း
အမည်အတိုင်း

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



Handwritten text in the top left corner of the first strip.

Handwritten text in the top center of the first strip.

Handwritten text in the top right of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the top center of the second strip.

Handwritten text in the middle left of the second strip.

Handwritten text in the middle right of the second strip.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, located in the lower center of the page.

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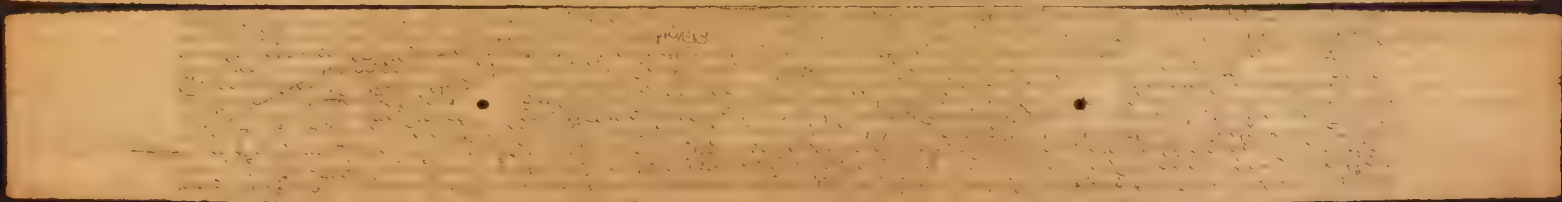
ယဉ်ကျေး

ဤသို့တို့ကကုန်သွယ်သော
ဦးပျိုတို့ကတောင့်စသည့်အရာ

ဒီတောင့်စသော

၇၅၀ နှစ်လောက်ကတည်းက
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း
သို့သော်လည်းကောင်း





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several large, dark ink blotches or smudges scattered across the text, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

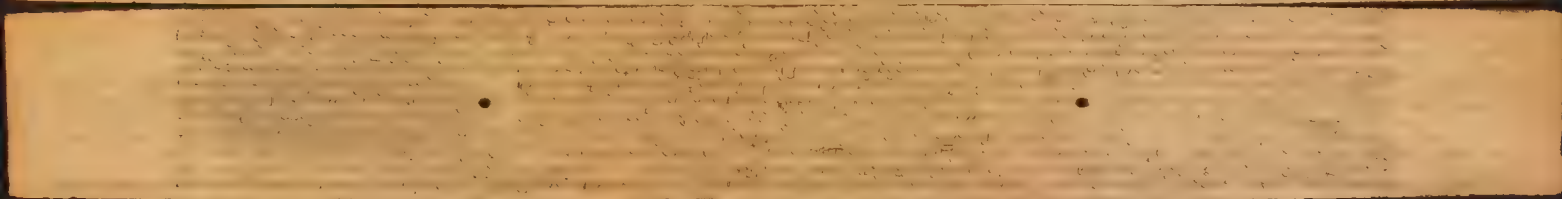
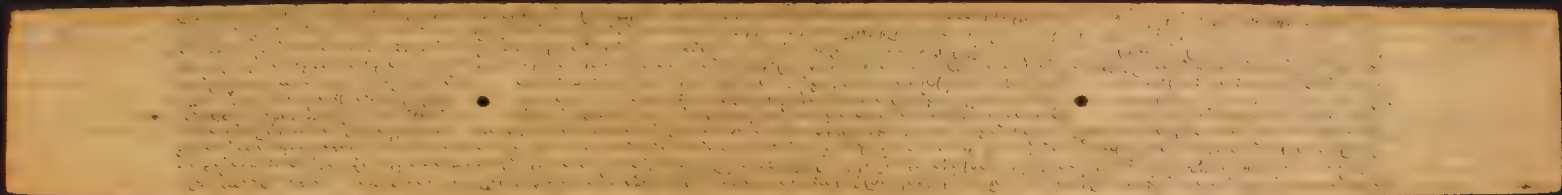
Handwritten text, possibly a signature or a specific phrase, located below the main body of text on the top half of the page.

Handwritten text, possibly a signature or a specific phrase, located below the main body of text on the bottom half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. The script is dense and somewhat difficult to decipher due to its cursive nature. There are several large, dark ink blotches or smudges scattered across the text, particularly in the center and towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.



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စတုတ္ထမြောက် နေ့ရက်

சுந்தரகாமம்

சிவம்

சிவசுந்தரம்

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.



နိဂမ္မိက ဝိသုဒ္ဓိ

ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text.

Handwritten text in a script, likely Malayalam, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on this section.

Handwritten text in a script, likely Malayalam, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly punch holes, visible on this section. On the right side, there is a small, distinct block of text that appears to be a signature or a specific heading, possibly reading "എന്നുതന്നിരിക്കുന്നു" (Ennuntannirikkunna).

[Faint, illegible handwritten text across the page]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

၇၇: ရာဇဝါဒကဏ္ဍ

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

ယဇ္ဇနန္ဒာ
၁၇၆၂ ခု
၁၇၆၂ ခု

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a horizontal fold visible across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

သို့ကကိပ်ကရိပ်
ကကိပ်ကရိပ်
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ကကိပ်ကရိပ်
မလေ့ပြုမလေ့

သို့ကကိပ်ကရိပ်
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ကကိပ်ကရိပ်
မလေ့ပြုမလေ့

10000
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located below the main body of text.

Handwritten text in a cursive script, continuing the narrative or providing additional details. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some faint smudges. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script, likely from the 18th or 19th century. The paper shows signs of wear, including two dark circular holes and some faint smudges. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. Some words are partially visible, such as "König" and "Land".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. Some words are partially visible, such as "Land" and "König".

၁၈၈၆ (သက္ကရာဇ် ၁၃၄၈)
မတ်လ ၁၀ ရက်

အကျဉ်းချုပ်
သက္ကရာဇ် ၁၃၄၈
မတ်လ ၁၀ ရက်

၁၈၈၆

လူကလေးသူတို့ကို
ဦးစွာအားပေးသောသူ
ကိုယ်တော်တော်သိသောသူ

အလွန်အမင်းအားပေးသောသူ
အလွန်အမင်းအားပေးသောသူ
အလွန်အမင်းအားပေးသောသူ

တရားသူ

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အလွန်အမင်းအားပေးသောသူ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink stains) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink stains) visible on the left and right sides of the text block.

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 ١٠١

၁၂၆၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[Faint, illegible handwritten text across the page]

[illegible]

מלך ישראל

מלך ישראל

מלך ישראל

מלך

מלך ישראל

Handwritten text in Burmese script, consisting of several lines of text. The script is in a traditional style, and the text is written on a light-colored, aged paper. There are two large black circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Burmese script, consisting of several lines of text. The script is in a traditional style, and the text is written on a light-colored, aged paper. There are two large black circular marks, possibly holes or ink blots, on the right side of the page.

435

2. 1872-1873

[Faint, illegible handwritten text across the page]

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, illegible stamp or mark is visible near the top right corner.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A small, illegible stamp or mark is visible near the bottom right corner.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A prominent line of text near the bottom of the first section reads: **ကာလအားဖြင့်သာသာသာ**

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A prominent line of text near the top of the second section reads: **လူတို့အားဖြင့်သာသာသာ**

ကျေးဇူးတင်
သဘောထား
ရောက်ရှိပါ
ရအောင်

ယခုသောတနင်္ဂနွေနေ့နေ့လယ်ခင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. In the bottom right corner, there is a small, distinct signature or set of initials.

ရွှေပြည်လမ်းကား

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



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မုကိယာသီယာဝီ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

○ ○ ○ ○ ○

မြို့နယ်တော်ကြီးတော်

[illegible]

နိဗ္ဗာန်သောဝါဒီတို့၏အကျိုးတော်ကြီး

[illegible]

၁) မိမိ၏ နာမ်ကို ရေးသားပါ။

ՀԱՅԿԱՅԻՆ ԿՈՄՍՈՒՅԱՆՈՒԹՅԱՆ

အနာဂတ်လောက၌ ယောကျ်ားတို့

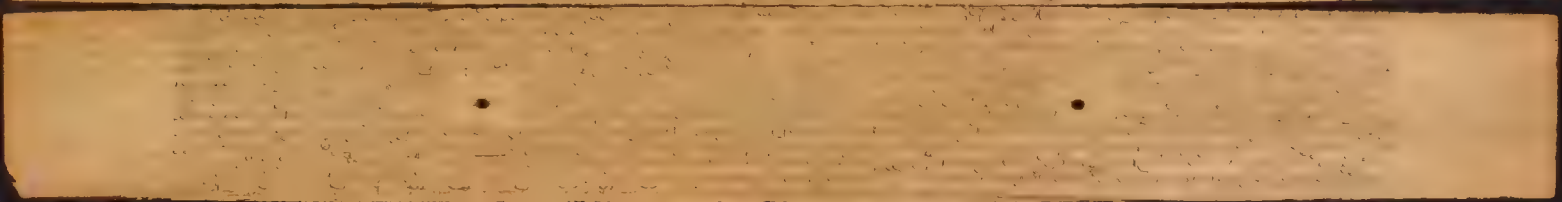
1877

သိပ္ပံသမုတိတို့
ကလေးကလေး

ပြန်လည်ပေး

220

သိပ္ပံသမ္မတိသိပ္ပံသမ္မတိ



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[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 မန္တလေးမြို့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံ

נחמיה ו' א

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 ۱۰۳

မှတ်တမ်းတင်သော အားလုံး
ပြုလုပ်သော အားလုံး

မှတ်တမ်းတင်သော
အားလုံး

၈၇

မှတ်တမ်းတင်သော အားလုံး
ပြုလုပ်သော အားလုံး

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ပြုလုပ်သော အားလုံး

မှတ်တမ်းတင်သော အားလုံး
ပြုလုပ်သော အားလုံး

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. There are two large, dark, circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. There are two large, dark, circular marks, possibly holes or ink smudges, on the left and right sides of the page.

உய்யுமா வுள்ளே,

1

ဟံသာဝတီ
သက္ကရာဇ်

သက္ကရာဇ်
သက္ကရာဇ်
သက္ကရာဇ်

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သက္ကရာဇ်

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ပြေသာ

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စာပြောပြချ်

ပြောလိ
ပြော

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